

Prince Albert Friend

'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

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Burgemeester se kaarte “totally” op die tafel



Oorstelpte ondersteuners sterk Goliath Lottering, pas ingeswerde burgemeester van Prince Albert, se hand.

Prince Albert se nuwe burgemeester is 'n ware “local”. Hy is in 1970 gebore op Prince Albertweg, en dis ook hier waar hy sy graad 1 en 2 laerskooljare voltooi. Graad 3 tot 8 voltooi hy by Nic de Bruin op Leeu-Gamka. In Beaufort-Wes slaag hy matriek aan die Bastiaanse Hoërskool en studeer vervolgens aan die Universiteit van die Wes-Kaap waar hy sy BA-graad behaal met Afrikaans en Linguïstiek as hoofvakke. In 1991 skryf hy ook HOD agter sy naam, en in 1992 arriveer hy by Prince Albert Primêr as Afrikaans-onderwyser.

Sommer vroeg al raak hy betrokke by gemeenskapsdiens deur “naby” aan die mense te lewe. Sokker is 'n passie wat hy deel met almal en sy sokkerklub, Stars F.C., wat hy in 1992 stig, groei tot 'n reuse sukses en met die jare registreer 12 klubs by die *Prince Albert Local Football Association*, waarvan hy ook die president is. Hy is ook die Voorsitter van die Dissiplinêre Komitee by SAFA Sentraal-Karoo. Vandag is meer as 500 jong Prince Alberters betrokke by dié sport.

In 1999 kry hy nog 'n passie by: PAAK – die Prince Albert Advieskantoor. As

Besturende direkteur van hierdie Seksie 21 Maatskappy leer hy baie oor brood-en-botter kwessies en dit word vir hom 'n saak van groot erns om mense wat letterlik nêrens anders hulp kan kry nie, by te staan. Met sy rustige maar sterk aanslag wen hy mense se vertroue en die kantoor word 'n baken van hoop vir almal in nood. Mense wat probleme het met arbeidswetgewing, wat deur die polisie of prokureurs gekonfronteer word - vroueregte, kinderverwaarlosing, tienerswangenskappe, huismoles - Goliath Lottering se naam groei in statuut as 'n mens-mens wat glo almal is gelyk; elkeen het die reg op billike praktyk.

Onder sy leiding kry die PAAK by die drie miljoen rand se Lottogeld, wat stip-telik onafhanklik geoudit word en waarmee gewoener word tot voordeel van die gemeenskap. Hierdie jaar word daar weer aansoek gedoen om R800,000 – en Willem Hendriks, wat vier jaar lank onder meneer Lottering gewerk het en pas aangewys is as die nuwe besturende direkteur, sal weet hoe om die saak verder te dryf.

Die saadjie vir 'n gemeenskapsparty is
(Vervolg op p 8)

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- ❖ Museumnuus: Die “wonder” bouers in Prince Albert
- ❖ Celebrate with Trees
- ❖ Geslaagde Sterilisasië-uitreik

Nasionale Afrikaanse filmfees word in PA bekend gestel

- Denise Ohlson -

KykNet het Prince Albert en die Jans Rautenbach Schouwburg gekies om hul Nasionale Afrikaanse Filmfees, wat vanaf Augustus landwyd by NuMetro teaters gaan draai, bekend te stel.

Sowat dertig mediamense van oor die hele land sal van 19 tot 21 Julie in die dorp saamtrek om die geskiedenis van die Afrikaanse rolprent te vier en die fees af te skop. Volgens Jans Rautenbach, beskermheer van die fees, gaan die Afrikaanse film nou uiteindelik tot sy reg kom as 'n volwaardige kunsvorm. Verby is die dae dat dit as nagedagte by kunste-feeste aangebied word: Die Afrikaanse rolprent kry nou sy eie fees waartydens erkenning gegee sal word aan die baanbrekerswerk wat al in 1913 begin het met die film *Moedertjie* - die eerste film in Suid-Afrika met 'n Afrikaanse klankbaan, en wat bekroon is met 'n erepenning van die SA Akademie vir Wetenskap en Kuns.

Die befondsing en bemarking word gesamentlik gedra deur KykNet en Nasionale Pers se Media 24.

Vir Laetitia van Dyk, pas aangestelde voorsitter van die KKNK en eienaar van die Schouwburg in De Beerstraat, het meneer Rautenbach, veelgeroemde regisseur van rolprent soos *Katrina*, *Die Kandidaat* en *Jannie Totsiens*, groot lof:
(Vervolg op p 8)

Prince Albert, a Touch of Class

We at the the *Friend* always try to be fair and inclusive. This month we profile Prince Albert's newly elected Executive Mayor, Goliath Lottering. In the months ahead we will profile the other councillors that residents have elected to represent them for the next five years.

oOo

Sometimes it feels as if Prince Albert is the centre of the universe. In June, we saw

the opening of the Nobel Peace Prize winners exhibition at the Fransie Pienaar Museum that will travel to other venues in the Great Karoo. In July Prince Albert hosts the launch of the first ever National Afrikaans Film Festival at the Jans Rautenbach Schouburg. We hope that the trend of quality and dare we say it, low-key, events will triumph over the tacky, flashy and easily forgotten.

Gedagte vir die dag: Wanneer is jy gelukkig?

- Reinie Smit -

As jy bloot tevredenheid ervaar, val jou emosies binne die breë idee van geluk. Jy hoef nie en kan eintlik ook nie gedurig ekstasies gelukkig wees nie. Ek het nou die dag hierdie oulike e-pos ontvang. En dit som alles mooi op.

“ ‘n Skip het by ‘n Meksikaanse kusdorpie aangedoen. Een van die toeriste aan boord wou by die plaaslike vissermanne weet hoe lank hulle elke dag visvang.

“Nie lank nie.”

“Nou hoekom vang julle nie meer nie?”

“Ons het nie meer vis nodig nie.”

“Wat doen julle dan die res van die dag?”

“Slaap laat, speel met die kinders, kuier saam met vriende... sulke goed,” antwoord hulle.

“Nou kyk,” sê die toeris, “ek het ‘n MBA van Harvard, ek kan julle help. Julle moet elke dag langer visvang sodat julle die ekstra vis kan verkoop en ‘n groter boot kan koop.”

“En dan?” wil hulle weet.

“Dan kan julle meer vis vang en nog ‘n boot met julle wins koop, en dan nog een. Totdat julle ‘n hele vloot het. En verkoop dan sommer direk aan die groot aanlegte – of begin self een!”

Dan kan julle uit hierdie klein dorpie trek na Meksikostad, Los Angeles of selfs New York. En van daar kan julle die besigheid bedryf.”

“Hoe lank sal dit neem?” vra hulle.

“So 20, dalk 25 jaar,” antwoord die toeris.

“En daarna?”

“As julle besigheid regtig groot raak, kan julle aandeel verkoop en miljoene maak!”

“Miljoene? Regtig? En dan?” vra hulle verder.

“Dan kan julle aftree in ‘n klein dorpie by die see. Laat slaap, tyd met julle vrouens en kinders deurbring. By vriende kuier en die lewe geniet!”

“Meneer,” se die vissermanne toe, “dis dan presies wat ons nou doen. Hoekom dan 25 jaar mors?” ”

Uit “Finesse”

Editor: Linda Jaquet

Finansies: Cornie Koen

Bladuitleg & advertensie ontwerp:

Kerneels Mulder

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 8 JULY 2011.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

princealbertfriend@gmail.com

Subscription / Intekening

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Website: www.patourism.co.za
princealbertfriend.blogspot.com

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No late submissions accepted!

Inserts charged at R500 each

Advertensiegelde Advert costs

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Note: Adverts are limited to the following widths (except in the case of a quarter page): 6.1cm (1 column), 12.8cm (2 columns) and 19cm (3 columns). They can however be any height. Proofs only by request.



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This is just a small sample of what we have in our extensive property portfolio. Visit our website for fresh properties and Prince Albert news updated regularly

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SOLE MANDATE New Release—R250 000 Negotiable!



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NEW RELEASE R4,3m

Superb country home on 3/4 ha smallholding in town.



This gorgeous country-style family home is in an idyllic location surrounded by lavish established gardens and orchards, with a beautiful dam and abundant leiwater. Large, flowing living spaces, ample bedrooms, verandahs, swimming pool plus garage with work area and large laundry with storage.

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NEW RELEASE R3,6m

Gabled 1859 home on 1/2 ha smallholding in town



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Brett the Vet: The Money and the (Pandora's) Box

We are living in extreme times. Destructive events propelled by human conduct locally and abroad seem to be reflected in the apparent rise of natural and unnatural disasters affecting towns and the planet.

New global symptoms of an age old diagnosis are emerging (compounded by rampant population growth) namely bizarre weather conditions, environmental degradation, pollution, wars, and a rising tide of obesity in humans *and* our domestic animals.

The number of overweight people in the world now outnumbers that of the malnourished. The same may not hold true for our domestic animals but even here in this Karoo town cheek by jowl the voices howl from hunger, and groan from surfeit.

In the Club of Rome's seminal work 'The Limits to Growth', population growth is described as exponential until resources run out, or limited by either predators or disease. Crowding eventually reaches the upper limit or 'carrying capacity', a precariously Pyrrhic denouement, always teetering on the brink of collapse. As the area of agricultural land that is being degraded escalates, the imminence of Malthusian catastrophe vindicates proponents of sustainable agriculture. In South Asia for instance food production has peaked and at least a third of agricultural land has become irreversibly barren. Still, rarities like

Cuba and, less obviously Brazil, have demonstrated success in feeding their nations through small-scale Agro Ecological farming methods.

Closer to home farmers are dealing with the reality of economies of scale and the dynamics of risky business. 'Experience has demonstrated that if you try to keep more than fifteen hundred ostriches in a restricted area, the flock succumbs to health problems and heavy losses occur' commented one farmer. The same can be said for overpopulations of other animals. Abundant food and lack of predators, leaves just opportunistic microbial disease to infiltrate creatures living in overcrowded conditions: Nature's way of reducing numbers. The human inventions of vaccination, antibiotics, and artificial growth hormones are now used routinely in animals farmed *en masse* to prevent premature loss of life. The rub lies in the ever mutating, increasingly pathogenic, and potentially zoonotic viruses such as H1N1 (porcine) and now H5N2 (avian) flu that constantly threaten factory farming institutions, food security, and human life.

The multitudes of cattle raised for meat are held in feedlots for the express purposes of fat gain and lack of exercise which softens the flesh to meet consumer demands. Similarly broiler chickens contain excessive fat deposits,

as do unnaturally raised pigs. The detrimental health effects on humans and non-human animals alike of carrying excess fat in the body (resulting from excessive carbohydrate intake), and actually ingesting too much fat, are similar: high rates of cardiovascular disease, cancer, diabetes, liver dysfunction, and depression (or behavioural abnormalities).

And so avarice, ruler of the capital vices, wreaks havoc in its extended sphere of influence. Broader than gluttony (as gold is inedible) greed can be as subtle as a glimpse and blatant as a bulldozer. To assuage contrition Idries Shah astutely chides "*Do you not see how people use your greed? They only have to say: Do not be greedy, for you to develop a greed for generosity.*"

"*Do you imagine that a greed for generosity is not a greed, with all its destructive aspects?*"

"*When are you going to register that anyone who develops greed in the belief that he is stimulating generosity is more likely to be ignorant than evil, and that ignorance is what greed feeds off?*"

Improving the world requires certain sacrifices once the destructive forces have been recognized. If we so loved the earth enough then we would surrender to lightness and dance softly upon its delicate crust.

SUBSCRIPTIONS

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LETTERS / BRIEWE

Die *Prince Albert Friend* behou die reg voor om briewe te redigeer en te verkort.
Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.)

Killer drivers on Pastorie Street

I hope that the young "gentleman", who raced past my house in a white Ford Bantam bakkie with a CZ registration number just before 17h00 on 9 June in a last-minute dash to get to the Landmark in time, managed to find what he needed so urgently.

Was it worth it to run over my special "Tom" cat in the process? Thankfully Tom died quickly but could have suffered so much more. The driver of the bakkie promised to come back to me after he had shopped but needless to say I am still waiting for him.

Will the Municipality, the Municipal Police or whoever is responsible please take note: next time it could be a precious child or maybe an elderly

pensioner taking a daily walk from Huis Kweekvallei.

Speed traps, speed bumps and a 40kmh speed limit are long overdue on Pastorie Street!

Liz Erasmus

Sidewalks are NOT gardens

Beautification of the town is an admirable goal, but some thought has to be given to the pedestrians who make use of the sidewalks.

More and more sidewalks are being annexed by homeowners and businesses to act as *de facto* gardens forcing pedestrians to walk in the road in order to avoid the huge stones, flowers, trees or *spek-bome* which seem to spring up overnight. If there's enough space to accommodate

both (such as in Church Street) it's not a problem, but when it comes to the narrow side streets it's a concern.

Drivers also have a hard time. Parking space is decreased and trees planted near street corners block the visibility of the road - if not now, they will in years to come.

So before you plant that sidewalk garden, spare a thought for the rest of the community as well.

A Pedestrian

(The writer's identity is known to the Friend.)

Thank you /Dankie

To everyone in Prince Albert, many thanks for all your love and support with the passing of Christo.

Opregte dank aan almal in Prince Albert vir jul liefde en ondersteuning tydens Christo se sterfte.

Karen Miller

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Prince Albert Valley

(Cellar is situated on the R407 – 22km out of Prince Albert – towards Klaarstroom)

Sterreprag oor Prince Albert

- Hans Daehne -

In the ice-cold grip of winter the stars shine at their brightest because we look into the centre of our Milky Way Galaxy where the celestial objects are densely packed and obscure the centre itself. As in any galaxy this is a big Black Hole. The area around the Scorpius and the complicated Sagittarius is full of celestial surprises when viewed both through a pair of binoculars and through a telescope, such as open and globular clusters, nebulae and double stars.

All the stars that we see are in our own galaxy and any galaxy that we see is far beyond our own galaxy. This gives you a little more perspective of the huge size of our galaxy.

After the Winter Solstice on 21 June, the Earth will only be at its furthest distance from the Sun (*aphelion*) on 4 July namely at 152 million km but at the speed that we are travelling along our orbit (107,000 km/h) there is hope that the winter will be over soon. From 5 July the daytime will increase by two minutes per day or an hour per month as the days will grow longer – Summer is on its way!

New Moons are on 1 and 30 July with the Moon at its closest to Earth (*perigee*) on the 7th. Full Moon will be on the 15th of the month.

A rather bright Mercury will become visible after dusk in the evenings again in July.

Bright Venus is still the morning star and will only become the evening star again in September just after sunset.

Jupiter is in Aries this year and will thus rise only after midnight until August. In September he will be an early evening object again. Jupiter will be at opposition to the Sun on the 29 October i.e. at "Full Jupiter" position and at his brightest for that whole month.

Saturn in Virgo will be visible in the evening sky until Virgo disappears from the night scene, which will be at the end of September. In July Saturn will move away from gamma Virginis (Porrima) at first slowly but then faster in the direction of the brighter Spica.

July is a good month to observe some meteor showers, which are especially favourable on the 28th (21h00 +), 29th (22h00+) and the 30th from 20h00 onwards.

Keep the (shooting) stars in your eyes!



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FUTURE EVENTS

Junie /Julie/Augustus: Prostaatkanker-toetse, Dr P Reinders

Julie 2011

1 & 2 July: Star-gazing with Astro Tours

6 July: Prince Albert Garden Club, 4 de Beer St, 15:00

8 & 9 July: Star-gazing with Astro Tours

15 July: Moonlight Market, Markie, 18:00

16 Julie: Skoudans, Landbouskousaal

20 Julie: Bekendstelling van Nasionale Afrikaanse Filmfees, Jans Rautenbach Schouwburg

22 Julie: Bloedskenk, NG Kerksaal, 11:30 – 14:30

22 Julie: Hoërskool Zwartberg Matriekafskied, 19:00

22 & 23 July: Star-gazing with Astro Tours

29 & 30 July: Star-gazing with Astro Tours

Augustus 2011

2 August: P A Tourism Association AGM, Jans Rautenbach Schouwburg, 19:00

7 August: 30 X 40 Auction, Prince Albert Gallery, 16:00. Viewing at 14:30



**We show you the stars...
In the Great Karoo!**

**Phone Tilanie : 072-732-2950
(before 16h00)**

KONTREI EIENDOMME

Kerkstraat 83 Prince Albert t 023 541 1484 f 023 541 1149

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karoostyl@intekom.co.za

www.deniseohlson.co.za



VERKOOP !

'n Droom word waar: Sodra hy sy huis op hierdie mooi Karoogrond gebou het, verruil argitek Kurt Buss die stadsbestaan van Seepunt om hier in Prince Albert te kom woon en werk. Mooi so en welkom!



TE KOOP !

Egte Karoohuis van buite; heerlike leefstyl van binne met oopplan kombuis en gesellige sitkamer. Twee slaapkamers, stortkamer. Groot buitegebou met argiteksplan vir restaurasie. Erf 555 m² in rustige straat. **R990,000**



VERKOOP !

Johan de Bruijn en Keri-Ann Read het dadelik geweet hul towerstaf gaan hierdie huis omskep in 'n veilige hawe. Keri-Ann se vernuf as agitekgaan goed ingespan word en Johan gaan hard saamwerk!

A LIFESTYLE FOR THE PRIVILEGED FEW - R 3,2 mil



An historic home and barn in prestigious De Beerstraat with leiwater and dam. Main house has interesting master suite with open plan bath area and en-suite study with toilet. Two bedrooms serviced by separate bathroom. Lounge with fire place, kitchen with open hearth. Glorious stoep overlooking distant Karoo. Wild and wonderful 2032 m² garden, perfect for free spirits... Thatched barn converted into cottage. Investigate!



R 3,2 mil

Gawe en ruim 4 slk grasdak, goed geleë in die hoofstraat. Op twee erwe met leibeurt en boorgat. Vyf garages, inkomste uit aparte woonstel. Netjies en stewig.



R1,5 mil

Die beste koop nog! Noordfront 3 slk huis met twee volle badkamers. Ekstra baie kaste, kaggel, lugversorger. Mooiste tuin met waardevolle broodbome. Buitegeboue!



Erwe te Koop...

Koop die heel mooiste uitsigte:
1,148 m² vir R795,000
2,400 m² vir R950,000
420 m² vir R250,000
360 m² vir R200,000. Veel meer!

(Burgemeester se kaarte... vervolg vanaf p 1)

al reeds in 2006 gesaai toe dit vir Goliath Lottering duidelik geword het dat die hoofstroompolitici hul kiesers minag en onverantwoordelik omgaan met belastingbetalersgeld. Hy kon 'n duidelike toekoms sien vir 'n gemeenskapsparty en het skouer aan die wiel gesit. Die uiteinde was sy wegholsukses in die onlangse munisipale verkiesing toe sy Karoo Gemeenskapsparty kiesers se oorweldigende gunsteling was – soseer dat hy op 2 Junie onder uitbundige toejuiging in die raadsaal van Prince Albert ingesweer is as burgemeester.

In 2012 sal Goliath Lottering 21 jaar lank al ywerig betrokke wees by die wel en weë van ons gemeenskap se kinders, ouers, werkers, werkgewers en sportlui. Hy is gelowig, beginselvas, gedetermineerd en vol ywer in sy nuwe pos as burgemeester. “Ek het geen verkiesingsbeloftes gemaak nie, net doelwitte gestel. Ek het 'n renons in politieke aanstellings en baantjies vir boeties. As my Raad en amptenare nie gaan 'perform' nie, is dit reg of weg. Poste gaan geadverteer word en kundiges gaan aangestel word. Wykskomitees gaan insae hê in raadsbesluite

en die gemeenskap moet en sal weet wat in die Raad aangaan.”

Mense kan maar weet, ons burgemeester het 'n hart vir sy gemeenskap. Hy sien homself as “straight forward” en op die man af. As hy moet verskil, dan sal hy. Dit was byvoorbeeld vir hom belangrik om tydens sy inswering as burgemeester die eed te neem eerder as om bloot die verklaring af te lê. Sterk en duidelik het hy gesê: “So help my God.”

Dit is sy vaste voorneme om elke ses maande bestek op te neem – om te sien of die munisipaliteit vorder, stagneer of agteruitgaan. Deursigtig en verantwoordbaar gaan hy en sy Raad wees, met elke kaart op die tafel. En sy leuse is: “The people shall govern.”

Goliath is getroud met Vanessa, en hy is die pa van Ruud-Gullit (19) en Arantes (13). Vanessa, wat by Departement Justisie as Senior Klerk werk, respekteer haar man se uitgangspunt dat hy, soos toe hy onderwys gegee het en toe hy by die PAAK betrokke was, weer 24/7 aan diens sal wees.




Jans Rautenbach, beskermheer van die eerste Nasionale Afrikaanse Filmfees, wat in PA afskop

(Nasionale Afrikaanse... Vervolg vanaf p 1)

“Laetitia is die enigste sakevrou in Suid-Afrika, wat uitgereik het na die kunste en haar hart en haar beursie oopgemaak het vir die kunste - en Prince Albert kom verryk het met haar Schouwburg. Sy dra dit wat sy lief het op haar mou en bevorder dit. Tot Prince Albert se voordeel.”



Die drie dae van bekendstelling gaan 'n egte “jollie-patrollie” wees en Prince Albert skud al sy vere reg vir die groot geleentheid.



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NEW

PRICE: R1 750 000

This home will appeal to any prospective buyer. It ticks all the boxes; delightful position, quiet Karoo-surrounds, an established garden matched to a perfectly sized house. With three bedrooms (including fitted cupboards) and two bathrooms, wooden window frames and fireplace in the living area, you cannot go wrong. Add a double garage and swimming pool, and it certainly becomes an ideal opportunity to invest in Karoo property.



Website Property Ref: RES. 33

PRICE: R2 895 000

One of the few double storey homes in town, this delightful house was built in 1900, as its beautiful style and finishes will attest. With five spacious bedrooms and three bathrooms, laundry, study and solid fitted kitchen, it all adds up to good old grand country living. A quaint balcony looks out on a landscaped garden (with irrigation), entertainment area and the original outbuildings which offer endless possibilities.



Website Property Ref: -

PRICE: R1 200 000

Quintessential Karoo style dating from the 1800's, this solid yet charming cottage is Prince Albert at its best. With original features such as wooden floors, sash windows with shutters and a sheltered stoep it has two bedrooms, one bathroom and kitchen to match. The stand comprises approximately 700 SQM with leiwat and dam. To complete the nature of this little gem is the gorgeous garden which is home to a large studio and a carport under latte roofing.



Website Property Ref: RES. 13

PRICE: R950 000

One of the most recognisable buildings in de Beer street, this solid, spacious shed offers the potential to match its size. It measures 12 x 24 metres on a 2266 SQM plot, and features a concrete ramp leading to large steel sliding doors. North-facing, the windows allow for ample natural light. The western wing features a bathroom and an enclosed room which would be ideal as an office, storage room or kitchenette - or all of these combined...



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Ria Steyn

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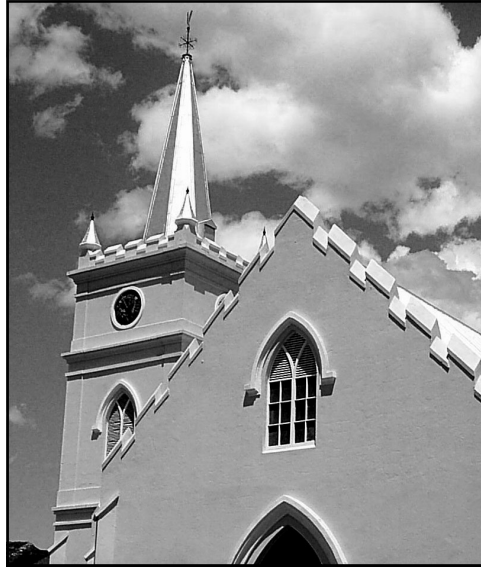
Museumnuus: Die “wonder” bouers in Prince Albert

Die museum het gevra dat ek en Kiep le Grange ’n stukkie sal saamstel oor die bouers in Prince Albert oor die jare heen; nou nie dat ons hulle geSIEN bou het nie – soos almal het ons ook maar net daarvan geHOOR en dit toe geglo. So vir korrektheid van feite kan ons nie juis instaan nie. As mens hier in die dorp by die museum betrokke raak, is dit moeilik om jou by één onderwerp te bepaal, want in jou navorsing kom jy met sóveel inligting in aanraking dat jy hope-looslik van jou punt afdwaal.

Maar, dat dit plek-plek baie interessant is, is waar. Die mees uitstaande gebou is sekerlik die NG Kerk uit 1865. Glo dit as u wil, die bouers se name het eers bekend geword in 1992 toe die hoeksteen oopgemaak is en ou dokumente gevind is! Hulle was Louis August Barthez en Anthonie van der Sluis. Die argitek van die NGK Pastorie (1893) was G M Alexander; die boukontraakteurs Townsend en Roberts. Nou wonder mens net – was dit dalk die voorlopers van Murray en Roberts? Carel Lotz het meeste van die ou gewelhuise tussen 1840 en 1860 gebou. Hy was van Tulbagh. Daar was ook Combrinck en “Yuggi” Marais. Kiep-hulle se plaashuis op Nooitgedacht is deur ’n Lambrecht gebou.

Wat interessant is van hierdie bouers, is dat hulle plaashuise sowel as dorpshuise gebou het. Dit laat mens wonder wat nou rêrig eerste was: die boer se aftreehuis in die dorp, of sy woonhuis op die plaas? So word Combrinck se naam bv genoem by ’n baie ou huis op die dorp en dan ook by die Victoriaanse plaashuise in Die Gang, rondom 1910, terwyl die dorpshuis se datum laat in 1850 is. Sou daar dalk twee Combrincks gewees het? Mens wonder net. Toe gaan ek dieper in die argief in, en daar kom dit: Zeekoegat se kerkie, Prince Albert se kerksaal (1905) en nog ander geboue is gebou deur die firma GEBROEDERS Combrinck!

“Yuggi” Marais het die balkon van Seven Arches opgesit en sy eie huisie in Van Dykstraat se voorstoepie lyk pragtig met Five Arches! Het hy op sy eie huis die *arches* geoefen en toe die groter werk aangepak, of het hy gesien Seven Arches



lyk goed genoeg en toe vir homself die vyf kleiner *arches* gemaak?

En wie het nou eintlik gebou en wie het LAAT bou? Op Kerkstraat 52 se gewel staan ACT – Abraham Christoffel Theron. Daardie deel van die dorp, af met Deurdrifstraat tot by die hoek van de Beerstraat, was op ’n stadium bekend as Theron-tjieshoek. Nou wonder ek alweer of dit nou die bouer, en of dit die eienaar se naam op die gewel is? Ek kon toe vasstel dat, toe die huis gebou is, Theron die eienaar was. Was hy dalk wat ons noem ’n eienaar-bouer? En onthou, Deurdrifstraat het nie vroeër daarbo teen die kop by Klipstraat begin nie, maar wel uit Kerkstraat.

In een van Combrinck se huise in Die Gang het daar weer blykbaar tydens die bou ’n baksteen dwars geval in die skoorsteen en net daar bly sit. Toe die eienaar die eerste aand daar vuurmaak, had die skoorsteen nie’n goeie “trek” nie. So skryf hy die benoudigheid toe aan die kwaai verfreuk wat sy asma-bors nie kon “vat” nie, en gebruik die kaggel nooit weer nie! As jy graag wil weet van die drama vorentoe toe nuwe eienaars die kaggel wou gebruik, kom vra my, want dit het ek wel gesien, geruik, gehoor en ge-alles. Toe was die 1910 se kaggelskoorsteen al meer as ’n half-eeu oud, behoorlik toegebou deur die voëls wat hul neste daarin gemaak het. (Gevlerkte “wonder” bouers.)

Hoërskool Zwartberg is ontwerp deur John

Nash, bekende Kaapse argitek. Die hoeksteen is in 1897 gelê deur Sir Alfred Milner. Die dubbelverdieping is eers om en by 1912 opgesit. Latyn, waarmee die boerkinders maar gesukkel het, was een van die vakke. Maar ’n boer maak ’n plan en so is die werkers omgekoop om seker te reg bokant die Latyn-klaskamer met mening te sit en timmer aan die dubbelverdieping; so was dit haas onmoontlik vir die onderwyser om sy vak te doseer en het die leerlinge vir hulself ’n blaaskansie bewimpel. En vir die van u wat in bouery en planne teken belangstel – gaan kyk gerus na die twee kindertuin klaskamers aan De Beerstraat se kant. Aan die oostekant is twee deure en ’n menigte glasvensters. As die soliede muur van die gang darem nie vir die oostekant bedoel was en die baie vensters vir die gang nie, eet ek my hoed op. Tot vandag toe nog sukkel hulle met die verskriklike warmte in daardie twee klaskamers. Het die bouers dalk die tekenaar se plan verkeerd gelees? Ek wonder regtig.

Die nuutste verandering aan ’n geskiedkundige ou huis wat my getref het, is Kerkstraat 45. Mnr Siebrits, redakteur van die *Prince Albert Vriend* gedurende die oorlogsjare (2de Wêreldoorlog) het hier gewoon. Daar was eintlik twee voordeure, naby mekaar. Die een aan die regterkant het in ’n groterige portaal ingegaan en van daar na die eetkamer en die res van die huis. Waarom dit so gebou was, weet ek nie en waarom die nuutste verandering by die twee deure aangebring is, weet ek óók nie.

Maar wat ek na al die jare nog goed onthou, is dat Snowball, die spierwit geklede man met sy gitswart gelaat (die Siebrits se *butler* uit Rhodesië) in hierdie huis selfmoord gepleeg het deur homself op te hang. En die huis is nie eens op Ailsa se lys vir haar *Ghost Walk* nie!

Nou is daar nog niks genoem van die padbouers, dambouers en slootbouers nie. Hou die volgende uitgawe van die *Vriend* dop hiervoor.

Museumgroete
Adri Schoeman en Kiep le Grange



R 950 000

Contemporary three bedroom home in excellent position. Large living room with north & east facing windows, dining room and enormous kitchen with scullery area and separate pantry. Family bathroom with bath & shower & separate guest loo. Single garage, double car port and neat garden with excellent mountain & town views.



R 350 000

Lovely level 970 m2 plot in a quiet area in the town. Superb views and some established trees and shrubs! At this price, the possibilities are endless.



R 1.5m

Solid home in excellent secluded position, on two plots with amazing private garden! Three bedrooms, two bathrooms and excellent family living and entertainment areas flowing to secluded patio and braai area. Additional outbuilding with garage and artists studio. bathroom, and guest toilet. Expansive living and dining rooms with well fitted kitchen and separate pantry.


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R 4,3m

Large family home on grounds of 7300m² with water, trees and orchards. Generous living and entertainment accommodation with four beds, two baths, open plan living spaces with additional TV/family room, study and living room all flowing to shaded patios and lawns, and mountain views. Wonderful wooded garden with olive grove and orange orchard. Separate income producing cottage, laundry and garage make this a very desirable property!



R 1,75m

Architect designed 6 year old home in quiet crescent. Very good family accommodation with open plan living areas, leading to east and north facing covered verandah's. Three bedrooms, main en suite, elegant family bathroom, well fitted kitchen, scullery and double garage. Very good finishes throughout and all in mint condition. Compact waterwise garden with plunge pool and super views.



New Release - R 995 000

Super traditional Karoo style home with three bedrooms, family bathroom and open plan kitchen/dining area leading to covered patio and enclosed garden. Sensitively remodeled and renovated yet retaining all the charm. Additional outbuildings which could be easily converted into income bearing cottage! Very good position in the town.



R 750 000

Very cute Karoo cottage with open plan living and entertainment areas, two bedrooms and a covered stoep. Perfect as a lock up and go, with space to add on if required.



R 3,95m

Exceptional property with superior fittings and facilities on 0.5ha of land with leiwat and borehole. Main residence of 300+m² offers stylish understated elegance comprising huge open plan living/dining area serviced by open plan fitted kitchen & scullery. Master suite has walk in dressing area, and two guest bedrooms, all with French doors to large covered verandah overlooking olive grove & garden.

Predikant trap diep orrelspore op Prince Albert

- Johan Botes -

'n Man met talle teenstellings in sy lewe. 'n Begaafde prediker, maar ook 'n 'politieke agitator' genoem. Sending-liefhebber, maar ook intieme vriend van Cecil John Rhodes. Hy is tweekeer versoek om vir die Kaapse parlement in verkiesings te staan, versoeke wat hy weier, en tog verloor hy sy bevoegdheid as leraar juis vanweë politiek. In 1899, met die begin van die Anglo Boere-oorlog, is hy in Wynberg as predikant geskors en beland uiteindelik in die gevangenis in Pretoria, en maak selfs in hierdie omstandighede musiek vir medegevangenes.

Dit is die verhaal van Prince Albert se geliefde vierde leraar, ds Adriaan Hofmeyr (1883 – 1895). Hy was 'n musikemens by uitnemendheid. Tydens sy studentedae het hy musiekkonserte gereël en 'n koor afgerig. Hy begin 'n musiekvereniging op Prince Albert en gebruik musiek om Engels- en Afrikaanssprekendes nader aan mekaar te bring.



Die historiese kerkorrel van die NG kerk Prince Albert wat vanjaar 125 jaar oud is en op Sondag 21 Augustus feestelik herdenk word

Dit is te begrype dat Hofmeyr met so 'n agtergrond alles in die stryd sou werp om 'n orrel vir die NG Kerk op Prince Albert te bekom. En op 7 Augustus 1886 is die pyporrel toe ingewy. Dit is in Engeland gebou deur Peter Conacher en het £850 gekos. Hierdie orrel is van groot historiese belang en 'n instrument wat deeglik bewaar

moet word, volgens die orrelkenner, Albert Troskie. Ds Hofmeyr het saam met die eerste orrelis van die gemeente die sang by die inwyding van die orrel begelei.

Op Sondag, 21 Augustus 2011, 125 jaar later, herdenk ons hierdie gebeure met 'n erediens waartydens 'n seun van Prins Albert, Philippus du Plessis, as orrelis sal optree. Die gemeente roep ook in herinnering die toewyding van 'n geliefde leraar wat ten spyte van sy tekortkominge homself onvermoeid aan die gemeente gewy het.

Die kerkdien begin om 09:30. Reeds om 09:00 sal Philippus du Plessis 'n orreluitvoering lewer vir almal wat 'n bietjie vroeër kerk toe wil kom. By hierdie diens sal die Ad Astra-koor van Oudtshoorn, twee sangsoliste en ook 'n vorige leraar optree. Die kerkraad nooi almal hartlik uit om hierdie feesgeleentheid saam met ons te kom ervaar.



Ons benodig asseblief alle herwinbare materiaal wat in voorskoolse projekte gebruik kan word. Byvoorbeeld: leë papboksies, eierboksies, botterbakkies, tydskrifte, koerante, melkbottels, koeldrankbottels, proppies, sigaretboksies, roomyshouers, toiletrolle, afvalmateriaal of hout, ou knope en krale.

Enigiets is welkom!

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Baie dankie vir u ondersteuning!



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Wees 'n Staatmaker - 'n Boodskap aan Plaaswerkers

'Wees 'n Staatmaker en staan op teen substans misbruik' is die boodskap wat Departement Landbou Wes-Kaap dringend aan alle plaaswerkers wil oordra.

Die grootste oppervlakte in die Wes-Kaap bestaan uit landbougrond en statisties is die landboubedryf hier die grootste werkverskaffer.

Drank- en ander substans misbruik het tot gevolg dat baie plaaswerkers hul werk verloor en gesins-stabiliteit gaan noodgedwonge verlore. Gesinsgeweld, aanhoudende armoede en kinderverwaarloosung is van die direkte gevolge van substans misbruik. Drank, dagga, buttons, tik, selfs selfgemaakte bier is almal middels wat misbruik word.

Wanneer enige middel ingeneem (gedrink, geëet, gerook, gesnuif, gespuut) word tot so 'n mate dat dit jou geldsake, jou werk, jou gesin se versorging, jou vrede beskadig; of dit jou met die gereg laat bots, is dit misbruik van daardie middel. Die aantal verdwaasde kleuters wat naweke toe-

kyk hoe Pa en Ma dronk word, dikwels honger en bang moet gaan slaap omdat daar 'n bakleiery ontstaan het, is kommerwekkend. Maandae by die werk voel almal flou en die wilskrag en plesier van arbeid is heeltemal verlore.

Die Departement Landbou Wes-Kaap wil graag trots wees op hulle plaaswerkers. Niemand kan vooruitgaan in die lewe, bevorder word of luukshede bekostig terwyl die kettings van substans misbruik hom knel nie.

Die Staatmaker program poog om plaaswerkers te help om die slegte kringloop van substans misbruik in hul lewe te breek, so-doende kan hul hul belangrike rol op plase met trots en selfrespek vervul.

Die staatmaker program bied jaarliks 'n kompetisie aan om plaaswerkers aan te spoor om groot hoogtes te bereik; in ons area sluit inskrywings op 5 Julie.

Landbou is vandag 'n industrie met spesialiteitsposte. Groot pryse word in 7 kategorieë toegeken:

- Trekkerdrywer,
- pakstoormonitor,
- besproeiingsman,
- tegniese werk (soos windpompe, met draad, ens),
- tot by junior bestuurder.

Die Staatmakerprogram is gratis beskikbaar vir werknemers op plase in die hele Koup streek, insluitend Prince Albert, Laingsburg, Leeu-Gamka, Merweville en Vleiland (Klein Swartberg).

Staan op vir jouself! Staar op teen substans misbruik deur aan te sluit by die Staatmaker program.

Besonderhede by Klein Karoo Landmark of by onderstaande nommers beskikbaar. Belangstellendes of produsente wat werknemers wil inskryf en/of vrywilligers wat betrokke wil raak, kan meer besonderhede kry by Jacolise Botes, Geregistreerde Maatskaplike Werker en werknemerskonsultant vir die Departement Landbou in hierdie area. Sy kan gekontak word by Tel 023 551 1831 of 084 581 2553

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Cultural Foundation's Anglo-Boer War Excursion



Lesley van Heerden and Rebekah Swanepoel examine Boer War artefacts at the FP Museum

- Albert College -

Eleven pupils from Albert College were part of the Cultural Foundation's Anglo-Boer War outing in June. These are their impressions:

Leaving the Fransie Pienaar Museum, we travelled to Botterkraal, a former hotel on the road from Vlakkrastastie to Prince Albert. There we saw remnants of Outa Lappies' van Gogh-inspired wall, then headed for Koppieskraal, the site of Commando Gideon Scheepers' capture in October 1901. He was eventually executed in Graaff Reinet and a mystery still surrounds why his body was moved to an unknown grave. At the old Blood River Station, where Scheepers spent a few hours before being transported to Matjiesfontein, we were honoured when Jacolise Botes sang us part of Kipling's poem *Bridge-Guard in the Karoo* which she has set to music.

At the steep hill descending into Laingsburg Judy Maguire, who led the outing, showed us fossilised ripples and a tree trunk from the prehistoric Karoo Sea. During the trip we learnt how the Ecce Shales were formed and were astonished to discover that they occur in 80% of South Africa. This is the rock formation, visible in a weathered white band along the ridges of hills, targeted for 'fracking', which Albert College, along with so many others, is opposing. In the lower parts of the Karoo it would be much

harder for oil companies to frack than in the northern areas because the Ecce Shales are not situated in a regular lateral pattern. At the same time, we need to protect all the Karoo.

The new Flood Museum in Laingsburg is a monument to those who lost their lives in the 1981 disaster and those who rescued people. The photos and maps show the horror of the event. As a survivor told her story our group stood around her listening carefully. Stellenbosch University Art students have created fascinating art from old water meters and a 'snakes and ladders' playground for the children, with the ladders used to rescue people, while the snakes represent the River Snake from Hot-tentot myths.

We spent the night at the Lord Milner Hotel in Matjiesfontein and toured the village on the London Bus. The guide's commentary caused great laughter. The rooms were very comfortable and some of us even slept in four-poster beds! After a delicious breakfast we visited the Marie Rawdon Museum with its interesting artefacts and the Transport Museum, which displays old trains and cars.

Then we headed for Monument Koppie and the Logan graveyard where we saw the monument to Major General Andrew Wauchope, who died in the Battle of Magersfontein near Kimberley but was buried at Matjiesfontein. The English cricketer George Alfred Lohman, regarded as one

of the greatest bowlers of all time, is also buried there.

Back on the road to Sutherland we stopped at Tuinplaas to see the Trekboer Church, used by the farmers when they bring their stock down from the highlands to escape the severe winter cold and saw a flock of sheep making the trek. We also visited an amazing farmstall that is run on an honesty system. You put money in a milk churn to pay for the baked goods, drinks and sweets.

We had lunch in freezing Sutherland and the adults went on a tour of the NG Kerk, which British troops occupied along with their horses, during the War. It is a long drive towards Merweville and the road was in poor shape. Fortunately we had Tracy, Matthew and Christopher as DJ's to play music through the Kombi's sound system. Each person selected a track, so there was a great variety. The descent of Rooiberg Pass was quite scary - thank you, Lesley, for the brilliant driving. It was too dark to visit the 'Englishman's grave' outside Merweville, but we have read his story.

It was a great weekend, thank you, Judy and the Cultural Foundation for organising this fascinating outing.

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Christeline kán maar dig

- Denise Ohlson -

Op die ouderdom van 25 is Christeline Esterhuizen 'n selfversekerde jong vrou wat weet dat sy wil en móét skryf. Nadat dertig van haar gedigte onlangs beoordeel is deur Danie Botha (bekende skrywer, uitgewer, teksversorger, keurder, samesteller, radiostem, litnetnaam), weet sy dat sy kán skryf. Die keurdersverslag was vir haar 'n totale verrassing en groot aanmoediging. Dit het haar ook geleer om te herdink, te herformuleer; woorde weer en weer te weeg.

Ouderdom

*Oupa val-val meteoriet
Ouma koedoeboude
Pa boepens angorabok
Ma reënboogbesem
Ouboet, Ousus – modevisse*

Van hierdie gedig sê die keurder: "Wonderlik! Beeldspraak baie, baie oorspronklik met nuwe woordskeppings. Baie visueel. Dit is in oordrewe trant, maar daarmee kry sy 'n humoristiese effek. Pragtige kontras met die beskrywing van die oues versus die jonges... wat agter die mode aan "swem" en baie ver-



Christeline Esterhuizen (Foto: D Ohlson)

hewe en "cool" is in vergelyking met die oues. Die gedig loop uit op 'n rustige afsluiting. Goed ook die beelde uit die omgewing: meteoriet, koedoe, angorabok.

Watter betekenis lê nie alles opgesluit in 'koedoeboude' nie ('n ouma se liefde ken geen versperrings nie). En wat 'n fonds is 'reënboogbesem' nie! Hier gebruik sy nie rym nie, maar met die halwe sinne en die goeie, verrassende beeldspraak, is dit wel deeglik goeie, gedronge poësie."

In haar soeke na die liefde vra sy:

*Bevat suurstof dit?
Verskiet sterre dit?
Skyn die son dit?
Vervoer dolfyne dit?*

Danie Botha prys haar dat sy 'n ou tema vars benader. "Die gebruik van werkwoorde trek die aandag as iets ongewoons en skeppends, hoewel dit streng gesproke dalk 'verkeerd' is. As Breyten egter so kan verander aan die taal, mag sy ook maar. Dit kommunikeer met 'n mens; dis verbeeldingryk."

Van haar gedigte was vir hom minder diepgaande, eerder geskik om gesing te word - is daar dalk iewers iemand wat lus is om van Christeline se woorde te toonset?

Bedags doen Christeline haar werk getrou daar tussen Lappiesgoed se gare, wol, knope en materiaal, maar waar sy ook al is of gaan, maak sy visuele aantekeninge, krabbel gedagtes neer... Saans gaan sy huis toe waar sy saam met haar ouma en haar tweejarige dogtertjie bly, en as dit stil raak, ryg sy graag haar beelde en woorde vas in 'n gedig, of sy lees, of sy brei. En al is sy riet-skraal, hou sy sommer baie van kosmaak.

Vir hierdie jong skrywer is die Bybel 'n reuse inspirasie - nie net in haar skryfwerk nie, maar ook in haar daaglikse lewe. Sy ken die Woord van God en baie van haar metafore het Bybelse skakels. Die liefde bly 'n deurlopende tema en dit is vir haar goud werd dat haar keurder haar werk as "emosioneel goed beheers" en vol "verrassende insigte" beskryf.

Hartsreis

*Kom klim in my
Bloedstroom BMW?
Ons gaan reis
na 'n plek
genaamd Hart*

*Ons bestemming:
Anderkant Hartkloppings
Kom asb binne?
Ek skink vir ons
Bietjie rooi witheid*

*Kry vir jou 'n hartjie
Maar voor jy kou:
Lees wat getuig
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Ek lief jou!*

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Celebrate with Trees



- Derek Thomas -

Prince Albert's main street, Church Street, is lined with Eucalyptus trees. Planted at the end of the 19th Century by an illustrious resident, George Garrett Rainier, the civil commissioner and resident magistrate of the town, they remain part of the town's distinctive character, as do many other stand-alone mature trees planted there by former generations.

The giant cypress rows at Oasis and in De Beer Street are as monumental as the buildings they shade from the west sun. The mature pear trees in Bo Dorp put on a seasonal show hard to rival during blossom time and the fall in autumn. The love of trees of those townsfolk of yes-

teryear leaves a legacy of worth and should be emulated today.

In 2003 the then municipal manager gave the Heritage Advisory Committee a brief. It was to come up with a tree policy (boombeleid) for the main and side streets of the town. A visual survey was done on foot for the length of Church street from north the south and a policy emerged which retained the healthy gum trees.

Other places were identified where formal landscaping would bring building clusters together visually – such as between the Fransie Pienaar Museum and Seven Arches. The expert help of a horticulturist from George was sought to advise on the best species. A schedule was compiled and a linear plan drawn of the entire length of

Church Street showing how the town's main street and building frontages could be enhanced by the right choice of trees and groupings. The project was stillborn. Instead, since 2003, sporadic indiscriminate plantings of trees unsuitable for the main street of our highly regarded town have taken place, such as the *witkaree* – presumably on the grounds that they are quickgrowing.

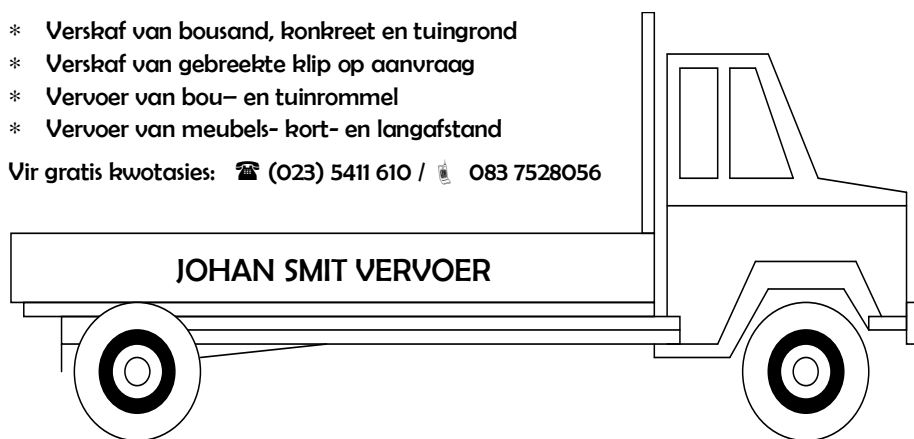
So, it was a pleasant surprise when rows of indigenous trees were planted to line the new Toegangspad to Rondomsdorp and North End a few years ago. Sadly, the municipality's earlier routine of watering them has now ceased. In their dying state they are a reminder that trees are not high in the priority stakes in the shifting responsibilities at municipal level over the past decade.

A full year of celebration is being planned for 2012 for the milestone anniversaries of many of the town's civic and cultural institutions, occasions to provide the town with 'feel good' sentiments.

Perhaps Prince Alberters in their individual capacities will plant a tree, and the municipality take up the challenge to celebrate its own anniversary of 110 years by embarking on a project to plant at least 110 well-chosen trees; or better still, 250 of the finest trees to mark the anniversary of Kweekvallei, the loan farm of Zacharias De Beer in 1762. Landscaping with suitable trees around the Spar and the new Thusong Centre could be a good starting point.

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Prince Albert Ratepayers and Residents Association: A Bright New Day

- PARRA Committee -

Hope for the future and expectations that tomorrow will be better than yesterday are all part of the natural optimism that fills post-election Prince Alberters... including the Prince Albert Ratepayers' & Residents' Association (PARRA).

Shortly after the results of the recent Municipal Elections were announced it seemed likely that Goliath Lottering, leader of the Karoo Gemeenskap Party (KGP), would be heading up the new band of Prince Albert councillors. This prompted the Chairperson of the Association, Barbara Castle, to request a meeting with him at his earliest convenience. Bucking the usual trend, Lottering opted for a meeting that very Sunday afternoon at the offices of the *Advies Kantoor*, together with Izak Windvogel, also of the KGP.

At the meeting Lottering thanked Castle for taking the time to meet on a Sunday and indicated that he was positive about the prospect of working with the PARRA. He made it clear that there could be a valuable exchange between the council and the people of this municipal district.

All of which is excellent news... leaving the Executive Committee of PARRA feeling that we are about to see a bright new day.


And, with an almost entirely new Municipal Council in place and sincere promises of an effective and transparent administration, we're entitled to feel positive about the future of our municipality. Although there remains a hefty weight of unfinished business and matters still to be dealt with (some of which go back a year or more) the committee is confident that, with the current administration, these issues will be resolved within the next few months.

There are still concerns about municipal accounts, though fewer than before, and you are encouraged to approach the municipal officials concerned in order to rectify mistakes. This applies particularly to incorrect accounts being credited with payments, which can happen when properties are made up of several erven.


Although PARRA cannot undertake to deal with the individual concerns of its members it can, and does, act as an intermediary with the Municipality once all the usual channels have been exhausted. Members are encouraged to keep a 'paper trail' putting a complaint or query in writing, noting down times of phone calls, dates of visits to municipal offices, names of officials contacted, and making copies of letters received and sent. All of which carries far more weight than a mere verbal account...which is often difficult to prove.

We look forward, with a sense of real excitement, to supporting wise local governance, protection of the environment, responsible land development, acceptable rates' increases, sensible spending of tax-payers' money and the general well being of the town and its inhabitants.

To this end PARRA has paid for a year's subscription of the *Prince Albert Friend* to be delivered to the soon-to-be-appointed Municipal Manager. Not only do we hope that this will be an ongoing perk of the job but we believe that it is one of the best ways of keeping in touch with the ebb and flow of life in the Prince Albert district.



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Annual subs payable / Jaargelde betaalbaar

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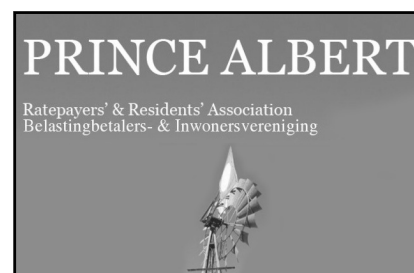
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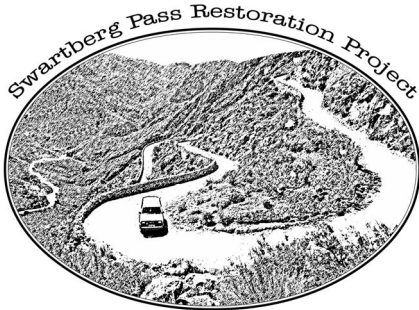
"101 Country Churches in South Africa"



**Soup & bread to follow /
Sop en brood sal volg**



Swartberg Pass Restoration Project: Don't give up hope



The saga of the much-neglected Swartberg Pass might be reaching a turning point. As with all things governmental, a "stitch in time" has little place in the prioritising of remedial action. Readers will recall the roller-coaster journey that the Swartberg Pass Restoration Project has experienced since the PA Cultural Foundation first presented a shocking graphic record of a site visit of July 2009, and again in February 2011 to the MEC for Roads and Transport.

However, there is light at the end of the tunnel, which holds out the hope that a maintenance contract is finally imminent. On 1 June, the Department of Transport consulting engineers, Daveng, called a meeting of interested tenderers for "road

and stone retaining wall maintenance on the Pass from the Congo Caves to Prince Albert" (i.e. the Swartberg Pass: 23.30 km to 39.10 km – from Die Top to the junction with the R407). There was a good turnout of interested contractors who were taken through the tender document page by page, a document now approved by the provincial heritage authorities after the PACF and a heritage consultant had given their input. It was encouraging to note that the meeting was held in the old council chamber, which ensures that the municipality is a participant in this important project.

The Scope of Work document states that the successful contractor will be required to source certain skills from local workers: "only local labour from Prince Albert area may be employed on this contract. The Independent Development Trust (IDT) has offered to assist with the determination of labour requirements and thereafter to interact with the adjacent communities to procure targeted labour". A list of interested stone layers for the collapsed dry stone walling is already on file and will be forwarded to the Department as a possible local source for those particular skills.

Sam Does It Again!



Sam Reinders (Photo: Mail & Guardian)

Freelance photojournalist Sam Reinders has won yet another accolade – she is one of the *Mail & Guardian's* 2011 200 Young South Africans. In May, Sam, who is the daughter of Prince Alberters, Megan and Pete Reinders, won a prestigious Mondi Shanduka Newspaper 2010 Award.

Nic Dawes, editor-in-chief of the *M&G*, described this year's choice of 200 Young South Africans as "a credible, compelling selection of people aged 35 and under who

are truly helping to set a new agenda for South Africa...we chose them for their impact, their creativity and the resonance of their values with the project of building the South Africa that we all want to live in: vibrant, prosperous, equitable, diverse and hungry for the challenges of growth and change."

In selecting Sam, the *M&G* listed her wide and varied range of assignments and achievements and commented: "If her work is as varied as her clientele the one commonality is her passion for the human condition. It's a skill she learnt at Rhodes University, crafted during her masters in visual communication at Ohio University, and only really confronted during her internship at US News & World Report. Part photographer, part journalist, Reinders is always a full-time humanitarian."

Congratulations, Sam!



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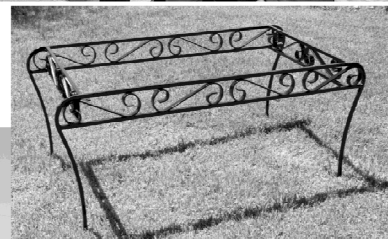
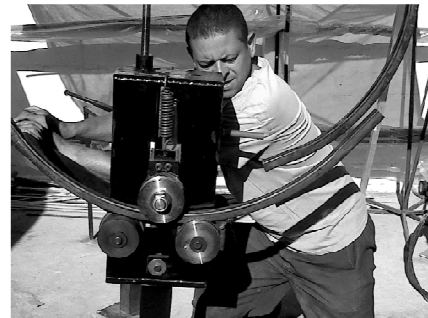
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Loafing Around with Niël Jonker



Niël Jonker (l) prepares bread dough during his workshop at African Relish

- André Jaquet -

If there is one food that has stood the test of time, it must be bread. We have physical evidence that as long ago as 30 000 years, bread was already a staple food and of significant historical and every day importance.

It is now so much part of our daily lives that in many cultures in the West and in the East bread has significance beyond nutrition. For instance in how many countries do people ask the Lord 'to give us this day our daily bread'? The word *companion* comes from Latin *com panis* which translates as 'with bread'. The Roman poet Juvenal satirized superficial politicians and the public as caring only about bread and circuses. The word bread and even dough is now commonly used as a synonym for money. Bread is here to stay. *Want dit is broodnodig.*

As a lazy retired person, I was surprised to find myself attending a day-long bread baking workshop at African Relish earlier this month. As it turned out, I am thrilled that my wife's encouragement and my curiosity and greed were greater than my sloth. After two days in the care of Niël Jonker, I realized the error of my ways and have now become a dedicated fan of home baking. The choice of African Relish was most appropriate too since the cooking school places a good deal of

emphasis on the fun associated with cooking. The creativity that is evoked through inventing and experimenting with bread making was a most rewarding pastime and stimulated all the senses in one go.

Niël, who modestly describes himself as an artist and an artisan, is in fact a highly acclaimed landscape artist and now combines such exhibitions with workshops on baking bread.

Niël is a self-taught bread maker and oven builder who helped pioneer artisan baking in South Africa. He spent years apprenticed to leading bakers in the United States, France and in other parts of the world. With an obvious passion for the process, he now enjoys passing on the skills he has learnt to others.

Course participants from Cape Town, George and Prince Albert learned a lot and worked like slaves and by the end of the workshop we each proudly took home a sourdough loaf, a ciabatta loaf and a delicious rye bread that we had personally baked under Niël's supervision. We also were given several bags of organic stone-ground flour, which means that there'll be no loafing about for me for quite a while!



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Prostaatkankertoets

- Christine Snyman -

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KANSA, in samewerking met PathCare, (patoloë) maak die toets bekostigbaar en bied hierdie diens jaarliks aan ons gemeenskap.

Gedurende Junie, Julie en Augustus is dit weer tyd vir prostaatkanker-toets (ook genoem PSA toets). Dit is 'n bloedtoets en net soos alle kankertoetse behoort dit 'n jaarlikse instelling te wees.

Die koste beloop R75 en Dr Pete Rein- ders sal ons weer behulpzaam wees. Besoek gerus sy spreekkamers. Die

uitslae is vertroulik en u sal per SMS of telefonies in kennis gestel word.

Op Vrydag, 26 Augustus 2011, vanaf 9vm – 3nm by die NG Kerkzaal sal daar personeel wees om u bloed te trek.

Maak van die gulde geleentheid ge- bruik - dis tog in u eie belang !

Navrae kan gerig word aan Christine Snyman by 023 541-1174

Manne – sien julle daar!



Highest Price Ever for van Hasselt Mohair

Mohair produced by Gay van Has- selt has made history. At the mo- hair auctions organised by Cape Mohair and Wool (CMW) at the end of May, Gay's mohair obtained the highest aver- age price ever of R163.28 per kilo for her entire four-ton clip. This is the highest average price ever obtained for an entire clip sold by public auction.

According to Pierre van der Vyfer, Gen- eral Manager of CMW's mohair division, Gay's mohair was truly of exceptional quality and was classified as such. The batch was designated as a clip with supe- rior character and style, combined with a good length and fineness of 27,13 mi- crons.

A delighted Gay van Hasselt told the *Friend*: "I am so encouraged that I can continue Clive's legacy in this way."

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Die “Hel” se eie Engeltjie word gedoop



Bennie Joubert, Pieter, Marienette en Mia-Jeané Joubert, Jeanette Theron en Annetjie Joubert (Foto: Y Singery)

- Marienette en Pieter Joubert -

In die ou jare, toe baie van die Gamkaskloof mense nog in die ‘hel’ gewoon het en dit tyd geword het om ‘n baba te doop, moes die doop in die naaste dorp, Prince Albert of Calitzdorp, plaasvind. Nadat die pad in 1962 oopgestel is, het ‘n doop heel dikwels in die Kloof plaasgevind, gewoonlik by die skool.

So byvoorbeeld is daar twee en dertig jaar

gelede ‘n baba seuntjie, met die naam van Pierré Mostert, op die ouderdom van twee maande, by die skool in Gamkaskloof gedoop en wel in Augustus 1979. Hy en sy ouers, Dora en Piet Mostert, was toe nog inwoners van Gamkaskloof maar het hulself later op Prince Albert gaan vestig.

Op 7 Mei 2011, amper 32 jaar later, het ons vir Mia-Jeané Joubert op ons plaas Mooifontein gedoop. Sy is die sesde nageslag van Hendrik Willem Jacobus Mostert en Hester

Maria Catharina Mostert.

Ds Chris Briers en ouderling Willem Freysen het die formaliteite waargeneem. Die doop het by ons fontein plaasgevind. Dit was ‘n pragtige dag, gedeel met vriende en familie. Wat kan dan mooier wees as die hemelse stilte van ons vallei, kabbellende fonteinwater in die agtergrond, met die stemme van twee ouers wat hul plegtige belofte vir hul dogtertjie aan God aflê. ‘n Traan of twee is gestort toe Ds Chris die helder fonteinwater op Mia se koppie laat val. Dit was sò spesiaal en emosioneel en is een van die lewens-oomblikke wat ons altyd sal bybly. Dit was vir ons baie spesiaal om hierdie onvergeetlike dag met almal teenwoordig te deel.

Na ‘n besondere boodskap is Mia se Bybel oorhandig; daar het ons besef dat ‘n nuwe bladsy in ons familieboek geskryf word. Ons deel graag hierdie stukkies hedendaagse geskiedenis, wat bydra tot Gamkaskloof se groot historiese erfenis, met almal. Mia-Jeané is die Engeltjie in ons eie “Helse” Hemel...

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EXPLORE NIËL JONKER'S WORLD AT PA GALLERY



Niël Jonker's bronze sculpture
'Fighter on the Roof'

- Mary Anne Botha -

In an inspiring series of small landscape panels on show at the Prince Albert Gallery from 10 June, Niël Jonker is making his contribution to the proud tradition of South African landscape painting.

Working *au plein air* (out of the studio, from his station wagon), he paints moments in the history of the rugged land- and seascapes of the south-western Cape.

The painterly surface of thin washes and loosely brushed strokes brings to life the artist's experience of each place. The colours, the shadows cast by moving clouds, and the light in the clouds reflected on mountain slopes and cleared fields, evoke the changing landscape for the viewer.

Jonker compares the process of painting

spontaneously with slow drying oil paint with the process of making bread: "working with dough and waiting for it to rise - which can be quite slow - and then getting it into the oven, is like waiting for painting to 'prove', and then being responsive to what is happening."

The artist describes the tension between the control he has over the landscape in front of his eyes and the painting that is emerging: "...then I'm in the service of the painting itself".

"I want to be surprised. And it's as if I'm not in control - the medium constrains me, I feel as if I'm being tempered by some natural element. Then I find a sweet spot".

Several of Jonker's evocative bronze sculptures complete this professional artist's second solo show, "Explore", at the Prince Albert Gallery.

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Voor (vlnr): Dr P Loubser, dr C Nel, suster Grimson, Lizzie Smit en Janine Nel

- Janine Nel -

Op Donderdag, 26 Mei, was dit 'n vroegoggendgeskarrel by die teater van die Prince Albert Hospitaal waar Lizzie Smit alles weer, soos van ouds, elke ding in orde moes kry, want Donderdag en Vrydag was geskeduleer vir vasektomies en sterilisasies.

Dokters van Oudtshoorn en George kom nou weer spesiaal vir twee dae na afgeleë dorpe om sterilisasië-uitreike te doen. Die gemeenskap sal vind dat die prosedure nou weer toeganklik is en dat hulle 'n wye reeks keuses kan uitoefen.

Die personeel, wat eerder praat van kliënte as pasiënte (want niemand is mos siek nie!) staan al om 7h00 reg om jou toe te laat, en teen 14h00 is jy weer uit en tuis by jou huis – met minimale of selfs geen ongemak.

Dink net: Die hele prosedure in die teater duur skaars tien minute, en nooit weer

hoef jy in lang rye by die kliniek te wag net vir gesinsbeplanning nie.

Altesaam elf vroue en een man het die keuse gemaak om hulle te laat "bind" in hierdie pas afgelope uitreik. Die prosedure word gelukkig ook aangebied vir persone met mediese fondse, aangesien baie fondse nie vir die diens van gesinsbeplanning betaal nie.

Die twee dae het baie goed afgeloop en een van die plaaslike personeel is selfs bevorder tot narkose-suster! Beide personeel en die "spesiale" kliënte is getraakteer op heerlike eetgoed wat Lizzie Smit vrolik en geïnspireerd aangedra het.

Persone wat die prosedure oorweeg, kan nou al by die kliniek of hospitaal hul besonderhede gee sodat die personeel hulle die korrekte inligting kan gee en hulle ook vroegetydig met die volgende uitreik kan kontak.

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Outward Bound from Prince Albert



- Linda Jaquet -

Dick Metcalf's *Outward Bound from Prince Albert* will inspire anyone who has even the tiniest drop of wanderlust in their veins to get out and explore Prince Albert's surrounds and further afield.

The author has long been a resident of Prince Albert and is a familiar sight in

his faithful *Landie*. He is also a stalwart of the Cultural Foundation's many outings to distant parts of the Karoo.

In this book Dick has planned 27 trips from Prince Albert and published them together with simple maps, GPS co-ordinates, distances and black-and-white illustrations. All of which comes in a small wire-bound book that fits neatly into a vehicle's cubbyhole or rests easily on the lap of the person in the passenger seat.

Dick has thoughtfully provided blank pages for personal notes and includes several tips based on his in depth knowledge of the Karoo's forgotten highways and byways: "Cross streams only after testing depth (on most causeways the pillars are 300mm high)" and, "Avoid driving over tortoises."

This delightful guide describes routes across the Swartberg Pass to the Cango Caves and Oudtshoorn, through the Weltevrede Valley, to the Gamkapoort Dam, to the local goldfields, and to several historic farms. Further afield there are drives to Towerwater Hot Springs, Willowmore and Vondeling, The Hell, Koup, Leeu Gamka Dam, Sutherland, Hoekplaas and Seweweekspoort. The book also sets out longer trips to the east, west, north and south of Prince Albert; an interesting example is a westbound trip to the Gydo Pass and Ceres that covers a route through the Moordenaars Karoo and the Komsberg Pass, the Ouberg Pass and the Katbakkies Pass, with alternative destination options.

Outward Bound from Prince Albert is on sale at the Fransie Pienaar Museum at just R90. Dick is generously donating all funds from the sale of his book to the Museum.



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of HEALTH

Provincial Government of the Western Cape

Hiermee wil die Department van Gesondheid alle geregistreerde besighede uitnoui om te registreer op ons databasis vir die lewering van die volgende dienste:

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- Bouwerk
- Dakwerk
- Sweiswerk
- Loodgieterswerk
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- Verskaffing van vrugte en groente op weeklikse basis
- Versakffing van vleis (maalvleis, wors, lewer, niertjies en bolo) op 'n weeklikse basis.

Amptelike registrasie vorms is beskikbaar by die kantoor op versoek.

Neem asseblief kennis dat slegs besighede wat op ons data basis geregistreer is gebruik sal word vir enige van die bogenoemde werke.

Vir enige navrae kontak gerus:

Mnr H T Basson by 023 541-1300 gedurende kantoor ure.

Onthou, 6 Augustus is basaardag!

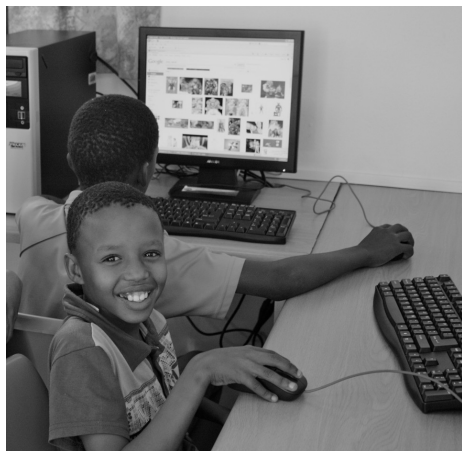
Die NG Kerk van Prince Abert skop sy straatmarkbasaar al af op 22 Julie, wanneer bestellings vir vleis by die skriba ingehandig moet wees. Sorg dat jy 'n bestelvorm bekom, en maak seker dat jy jou heel en halwe lam kry teen R58/kg, of heel en halwe skaap teen R48/kg.

Die verwerking van die vleis begin om 08h00 op Dinsdag, 26 Julie, en bestellers kan hul vleis vanaf 14h00 by die kerksaal kom afhaal. Daar is 'n beperkte hoeveelheid vleis beskikbaar, maar die "vleiswerkers" sal hul bes doen om in almal se behoeftes te voorsien.

Die sameroepers is al ernstig besig met die beplanning rondom die uitleg van die terrein, die kindervermaak, braaivleis, koeke en poedings, die pannekoek en beskuit.

Maak solank reg om te kom kuier en gesels – en om jou kaste te vul met basaarlekkernye – op Saterdag 6 Augustus.

Rekenaars nou in Biblioteke



Jong biblioteek-gebruikers besig op die nuwe rekenaars in die Prince Albert Biblioteek

- Reinie Smit -

Rekenaars is in die biblioteke van Prince Albert en Leeu-Gamka geïnstalleer deur provinsie en kan sedert April deur die publiek gebruik word.

It is a free service and you only pay 50 cents for each page you want to print. There is Internet access, which is used frequently by pupils for school tasks.

Provinsie is tans besig met onderhandelinge met die munisipaliteit om ook Klarastroom Biblioteek binne die volgende paar maande van rekenaars te voorsien.



PRINCE ALBERT MUNISIPALE BIBLIOTEEK BOEKRESENSIE



Klara kom tuis – Margaret Bakkes

“En so leer Klara dat niks vanselfsprekend is nie – nie geluk nie, nie gesondheid nie en ook nie die liefde of die lewe nie.

...Sy en Stefan het elkeen ‘n taak. Sy mag Stefan se taak nie swaarder maak deur selfsugtige eise nie. Sy mag nie liefde meet aan selfsugtige eise waaraan nie voldoen kan word nie. Sy leer dat liefde ‘n donker kant het, met die kiem van die dood en verlies immer teenwoordig. Sy leer ook dat liefde belangrik is vir die voeding van die siel, dat die weg na die goddelike liefde ononderhandelbaar loop deur die ontdekking van

menslike intimiteit en gemeenskap. Die een voed die ander”

Klara Verbeek trou met Stefan de Wet. Klara, onderwyseres en Stefan, verbonde aan die Militêre Akademie op Voortrekkerhoogte. Na ‘n jaar van ongekende geluk, besef Klara dat sy meestal tweede viool speel as dit by Stefan se beroep kom.

Wanneer Stefan met die nuus kom dat hy na Stellenbosch verplaas is om later op Saldanha by die Militêre Akademie aan te sluit, val Klara se lewe uitmekaar. Sy moet haar geborge lewe, huisie en beroep agter laat om Stefan te volg...

Dit was maar die eerste van baie keuses wat Klara in haar lewe sou moes maak. Aanpassing op ‘n nuwe dorp, weer die prysgee van haar beroep toe sy swanger word, nog ‘n verhuising na ‘n klein afgeleë dorp, ‘n ander man...

Maar Klara het gou besef dat haar geluk van haarself afhang...

“Want, wat bepalend is, is die keuses wat ‘n mens maak.”

Hierdie dun boek hou die leser kwalik langer as ‘n oggend besig, maar voed jou met soveel lewenswaarhede!

Ronél McKnight

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Garden Club News

- Dawn Viljoen -

The Garden Club's AGM was held on 1 June in a warm corner of Shireen Reid's garden on Crosby Street. There was a good turnout of both current and new members to approve the Club's committee for the next two years and to hear Sue Goosen's informative talk on companion planting. A plant sale the same afternoon contributed to the Club's fundraising efforts.

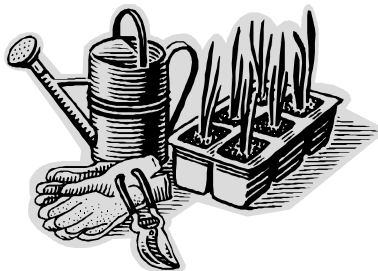
The Garden Club executive remains almost unchanged. Sue Goosen stays on as Chairperson with Dawn Viljoen as Treasurer. Barbara Gorniak has joined Shireen Reid and Linda Jaquet as additional committee members.

Following the Chair and Treasurer's annual reports, Sue discussed the advantages of companion planting and included a look at Margaret Roberts' authoritative book, *Companion Planting*. This led her to a review of relevant books on gardening available for loan in our local Municipal

library. In addition, the Garden Club now has five DVDs covering various aspects of gardening in South Africa that members can take home and watch at their leisure.

Barbara Gorniak won the lucky draw – a year's membership. Members contributed generously to a plant sale, which raised R200.00.

The Club meets again on Wednesday, 6 July, at 15h00 at 4 de Beer Street where there will be a demonstration on pruning fruit trees. There will be small fee and remember to bring along a mug and a folding chair. As we will be outdoors, wrap up warmly!



PA Shows its Anger

- Lisa Smith -

Late in June Gareth Morgan, the DA's Shadow Minister of Water and Environmental Affairs, handed a petition demanding a moratorium on hydraulic fracturing or 'fracking' to the Speaker of the National Assembly in Cape Town. Just over 2000 people signed the petition, which was co-ordinated by the South East African Climate Consortium Student Forum (SEACC SF) at Rhodes University. Prince Albert provided nearly half of the signatures!

The petition also called for the long-term environmental, social and economic consequences of gas exploration projects to be investigated by a scientific review panel set up by Parliament. It called on the three tiers of government "to undertake all actions to protect our natural environments, especially that of the Karoo."

According to SEACC SF the Parliamentary Select Committee on Petitions should consider the petition during August of this year.

Creative Paving and Stone Walls

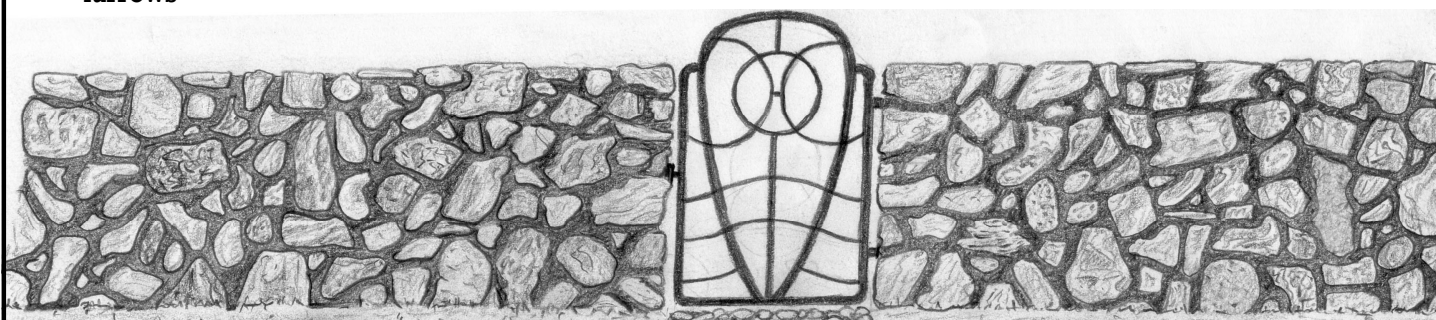


- All types of paving and stone paving
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FOR QUOTES

**Contact Johan
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Hints on preventing debit card fraud



You cannot beat a debit card for convenience, but it is necessary to make sure your money is not siphoned away. Postbank has some tips on protecting yourself:

Keep your personal identification number (PIN) an absolute secret. Never give your PIN to anyone, including the bank, the police, or your friends and family. Memorise your PIN – do not write it on or near your debit card. If you suspect someone has discovered your PIN, change it immediately.

Postbank has found that almost all cases where the money is missing from an account it comes from someone close to the account holder who found the PIN and managed to withdraw your money.

Even if a card has been cloned, the thief must have your PIN to do transactions. If you make absolutely sure that no one knows your PIN, you also protect yourself against card cloning.

When choosing a PIN, don't use obvious information such as your house number or the first digits of your identity number. Someone who knows you well could easily guess that.

Use an ATM from a bank that you are accustomed to. You can then do your transaction quickly and smoothly and thieves will find it hard to distract you.

Be aware of what's going on around you when using an ATM. If you notice anything suspicious, cancel the transaction and go to another ATM. If you absolutely must use a cash machine after hours, use one in a busy, well-lit area

such as a shopping centre.

Use your body as a shield to make sure someone does not look over your shoulder and see what your PIN is. You can also cover the hand you use to enter the PIN with your other hand.

Never walk from the ATM with cash in your hand. Put it away and count it later in a safe place.

Report lost or stolen cards immediately.

Regularly ask a statement of your account to compare it with your receipts to make sure that someone is not withdrawing amounts from your account. Tear up your receipts when you no longer need them.

How does fraud occur?

Postbank John Wentzel says there are some common ways to steal or duplicate cards and get the PIN.

- The wallet is stolen and the thief finds your PIN written somewhere close to your card, or successfully tries a commonly used PIN, such as your birth year, using information found in your wallet.
- A thief watches as you enter your PIN and then steals your debit card.
- A device is used to jam your card in the bank machine. Once your card is stuck, a helpful stranger suggests that you try to enter your PIN a few times, but the card stays stuck. Once you have left, they take your card and they have your PIN.

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Peace Prize exhibit launched in PA



- Linda Jaquet -

The Fransie Pienaar Museum was chosen for the official launch of the Nobel Peace Prize Laureates exhibition that will later travel to other parts of the Great Karoo. The exhibition honours South Africa's four Nobel Peace Prize winners, Chief Albert Luthuli, Archbishop Desmond Tutu and former Presidents Nelson Mandela and F W de Klerk and was put together by the Western Cape's Department of Cultural Affairs and Sport in conjunction with the V&A Waterfront Company.

Prince Albert's Executive Mayor, Goliath Lottering, officially opened the exhibition on the evening of 22 June. Over 60 people attended the event in spite of the wintry weather and listened attentively to the reasons for mounting the exhibition and enjoyed other interesting titbits by Hannetjie du Preez, Chief Director, Museum Services, at the Department of Cultural Affairs.

Poem Mooneys, a storyteller and son of Prince Albert, introduced *n ander angle* in considering the importance of the exhibition for all South Africans through the words of the laureates themselves – “What is important is that we can build an homogeneous South Africa on the basis not of colour but of human values” (Albert Luthuli) – and his reading of an amusing, yet poignant, poem, *Die Smartie Boks*, by ds André Boesak. Mooneys left the audience with the question: “What are we going to do to help our country move forward?” Miems Theron's stirring rendition of the national anthem on Fransie Pienaar's church organ, which

(Continued on p 30)

Municipality to settle with Fortuin?



Juanita Fortuin, the former Municipal Manager

- Linda Jaquet -

There are new developments in the dispute between the former Municipal Manager, Juanita Fortuin, and the Municipality we reported on in our May edition. The Executive Mayor, Goliath Lottering, told the *Friend* that the new Municipal Council has instructed its lawyers to enter into discussions with Fortuin's legal representative with a view to reaching an out-of-court settlement.

At the same time, the Council rescinded the decision made by the outgoing Council also to be responsible for the legal defence of former councillors, April Pienaar and Stoffel Botes.

Fortuin sued the Municipality for breach of contract after she was suspended in January. At the same time she sued Pienaar and Botes in their personal capacities for defamation. The High Court issued a joint summons to the three respondents early in May.

CFO remains suspended

The Municipality's Chief Financial Officer, Jakob van der Westhuizen, remains suspended on full pay. The Executive Mayor indicated that van der Westhuizen's disciplinary hearing had not yet been finalised but that he had urged that it be concluded by August.

Van der Westhuizen was suspended during the latter part of 2010.

(Peace Prize... Continued from p 29)

is an exhibit in the Museum, provided a fitting end to that part of the evening.

The laureates' families worked closely with the curators of the exhibition and so there are charming family photographs alongside those that are more familiar to South Africans. A film on all the winners using a lot of previously unseen footage from the archives of the Nobel Foundation in Stockholm runs constantly and provides a fascinating look at South Africa's recent history.

Friends of the Museum AGM

The AGM of the Friends of the Fransie Pienaar Museum was held earlier the same evening. Mary Anne Botha, Chair of the Museum's Board, gave a straightforward review of the Museum's activities, setting out areas of concern – the Museum can not budget for a full-time staff member and a recent IT problem has affected recordkeeping – and those where the Museum is doing well, namely successful fundraising events, providing good service to visitors and sustaining itself financially.

Hoop jy die mediese skema wat jy kies, is reg vir jou?

Daar is so baie opsies beskikbaar dat dit nogal moeilik is om die regte mediese plan te kies.

Wens jy jy kon die regte plan kies sonder om onder enige verpligting te staan? 'n Geakkrediteerde Sanlam Gesondheidsorg-adviseur kan jou behoeftes ontleed en jou in 'n persoonlike gesprek raad gee oor die mees gepaste Bestmed* Mediese Skema oplossing vir jou omstandighede. Ek kan hierdie inligting gebruik en tesame met al jou ander finansiële behoeftes, kan ons 'n holistiese finansiële plan saamstel wat jou gemoedsrus sal gee. Skakel my gerus om 'n afspraak te maak.

*Die Bestmed Mediese Skema word deur Sanlam geadministreer.



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Ons dink vooruit

A Ray of Hope



Sidney Koonthea (back, left) and his wife, Magrietha (back, right) and their group of young soccer players

- Linda Jaquet -

Children chasing a soccer ball is a common sight wherever you go in South Africa. And Prince Albert is no exception. Thanks to the faith and passion of Sidney Koonthea, his wife Magrieta (better known as 'Zahn') and Keith Square this beautiful game is giving meaning to the many young Prince Alberters living on the margins of our community.

Zhan, Sidney and Keith have started an informal soccer-group with about 40 teenagers most of whom come from severely disadvantaged backgrounds. Their involvement with these young people is through the Apostoliese Geloof Sending

(AGS) church's programme '*Buite die Mure*' (Outside the Walls). Sidney is a paramedic with the local ambulance services while Zahn is a mom and homemaker with two young children of her own. Keith matriculated from Hoërskool Zwartberg two years ago and immediately became involved in Christian mission work with the youth. All three share a dream to help abandoned youngsters turn their lives around.

"A few of the kids have some stability in their lives," says Zahn, "and that's good for those who don't." While Sidney describes 19 of the youngsters, seven of whom are girls: "They are not street kids but they have little or no links with their families, often due to no fault of their own. They

have no role models and their peers regard them as the lowest of the low. Their existence is based on finding something to eat every day, which is why they beg outside shops, and as the older ones aren't part of the feeding scheme at school, they've dropped out." These 19 youngsters bed down most nights at the home of Katrina Mansdorp, who does her best to help them where she can. Often Zhan and Sidney make them breakfast, which may be their only meal of the day.

Sidney explains that while soccer is fun and sociable it is actually the *trekpleister* – a way to get the children thinking, talking about and learning life skills. For example, learning to 'protect' the ball in a game raises the question, "What do I have in my life that I can protect?" Through passing the ball, the youngsters learn how to 'stay connected' and about the value of community and communication. The eventual goal is to get the kids to go back to school and get an education. Zahn, Sidney and Keith plan to work with the teachers to monitor progress and help where needed. Later they also want to get parents involved in an effort to rebuild families. Six of the boys, without any prompting, have started a gumboot-dancing troupe and although still rather self-conscious, practise regularly and gave their first public performance on Youth Day.

These three fired-up Prince Alberters are going it alone, organising and covering costs themselves. BADISA has offered resources, ideas and moral support while Donald Booysen, manager of the *Landmark*, donated t-shirts for the group's Youth Day soccer tournament, as well as boots to the gumboot dancers. Sidney stressed that funds were not as important as the practical involvement of the community, "We need help teaching these kids practical skills so that they can feel better about themselves."

And Zahn closes by saying, "What helps the children is knowing that someone cares."

Should you have skills to share, or time to spare, contact Zahn and Sidney on 083 3467555... and be that someone who cares.

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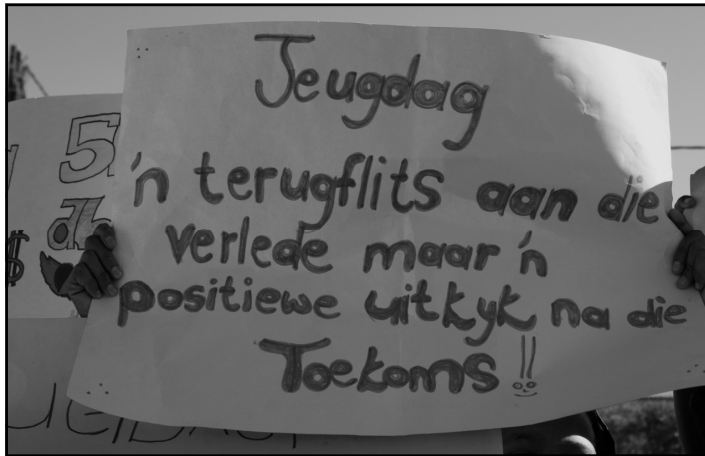


R 510



R 140

Leerders aanbieders van suksesvolle Jeugdagviering



'n Prince Albert Primêr leerder se Jeugdag banier

- Linda Jaquet -

15 Junie was 'n koue en winderige dag, maar dit het nie die leerders van Prince Albert Primêr se geesdrif gedemp om Jeugdag te begin vier nie. Om 12:00 het al die leerders van die skool 'n ketting gevorm en van groot tot by die kleinste graad R leerder het hulle deur Noord End na Rondonskrik gestap. Die leerders het baniere vertoon met boodskappe "Kry jou geleerdheid", "Staak kindermishandeling...dis 'n regte misdaad", "Sorg dat ons elke dag skoon is en kos eet" en "Mamma moenie rook of drink nie."

'n Manifest wat deur die leerders se verteenwoordigers opgestel is en in 'n plastiek houer geplaas is, is deur die leerders aangegee. Elke leerder het daarmee beaam dat hulle saamstem met die manifest wat deur hoofseun, Maurice Claassen, en die hoofdogter, Narzeem Delpont, voorgelees is:

Ons as leerders sê JA vir:

1. Liefde, omgee en beskerming
2. Opvoeding op alle gebiede
3. Wedersydse respek, ondanks verskille
4. Die handhawing van trots
5. Verantwoordelike leerders en ouers
6. 'n Skoon omgewing
7. Veilige tuistes en gemeenskap
8. Goeie rolmodelle.

Ons as leerders sê NEE vir:

1. Geweld teen weerlose kinders
2. Alle vorme van uitbuiting en misbruik
3. Drankverkope aan kinders

4. Omkoperij en misleiding deur volwassenes vir eie gewin
5. Alle vorme van mishandeling
6. Tiener swangerskappe
7. Afwesigheid van ouerlike rolmodelle
8. Skoolverlaters
9. Alle vorme van afpersing

Die leerders en toeskouers het aandagtig geluister toe adjudant offisier Eddie Hattigh van die Polisie die manifest ontvang het, en die leerders toegesprek het. Hy het hulle aangemoedig om altyd op die regte paadjie te bly en skool getrou by te woon. Hy het hulle verseker dat die polisie hul belange, soos in die manifest uiteengesit, op die hart dra.

Die Jeugdagviering het op 16 Junie die hoogtepunt bereik tydens die jeugbyeenkoms in die oop gebied in Rondonskrik. Die graad 9 leerders, op wie se inisiatief die geleentheid ontstaan het, het kort sketse en danse opgevoer waarmee hulle hul toekomsverwagtinge geïllustreer het. Praatjies deur maatskaplike werkers, die hoof van Korrektiewe Dienste in Prince Albert, asook twee jong gevangenes, het die regte van kinders beklemtoon en ook veral hoe elke keuse wat 'n mens maak 'n lewenslange impak kan hê.

Leerders het die nuwe burgemeester, Mnr Goliath Lottering, wat vroeër by Primêr onderwys gegee het, hartlik verwelkom. Hy het opnuut beklemtoon dat jongmense verantwoordelikheid vir hulle dade moet aanvaar en 'get attitude'. Sy hoofboodskap: 'Discipline is the mother of all victories'.

Small Ads

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